



The Bernd and Gisela Rosenheim-Foundation Award 2018

The Bernd and Gisela Rosenheim-Foundation was founded in 1993 by the sculptor, painter and author Bernd Günther Rosenheim. It promotes contemporary visual art by granting an art award connected with an exhibition.

The conditions of the competition:

The Bernd and Gisela Rosenheim Foundation, Michelstadt/ Germany announces the **art award 2018**.

The winning artist is to gain 5000,-- €.

An exhibition will be organized for the winner and the shortlisted artists from **September 28th – Oktober 21st 2018** in Groß- Umstadt/ Germany.

A catalogue will be published, each exhibited artist will receive 10 catalogues. The decision about the winner and the participating artists will be made by an independent jury.

The winner will be announced at the inauguration. The winning artist donates one of the prize-winning works which will be affiliated into the collection of the foundation. The applicants should be professional artists, who have completed their studies. Eligible are artists domiciled in the EU. There is no age-limit!

Subject of the competition: Mask and Maskerade.

Material and measurements:

1. Drawing on paper, black & white or colour (frames not exceeding the dimensions 70 x 100 cm)
(no collages, no prints)
2. Sculpture, free choice of material (largest dimension= 1500 cm)

Procedure:

Each applicant can participate with five pieces of work. To keep the anonymity the documents must be submitted in the following way:

1. One envelope with the pictures of the proposed artworks, DIN A4.

On the front page we request a four-digit PIN and the title of the works. Artworks without a title please mark with PIN and letters from A-E. Further we request a DIN A4- page with the PIN as the heading, followed by the title, the material, the technique, the measurements and the selling-price.

Inscription on this envelope must be only "Pictures" and the "PIN".

2. A sealed envelope, which contains the PIN, name, address and **Email-address** of the artist.

(If the return of the pictures is requested please enclose also an addressed and prepaid envelope. For submissions from other European countries, please enclose only German postage stamps, or the amount of 3.70 €)

Inscription on the envelope: "content: address and the PIN".

3. Both envelopes should be put into a third envelope, with a clear legible sender. Only on this envelope the sender is allowed to be mentioned. It will only be registered and will only be known by the preparer, not by the jury.

Hints leading toward the artist, such as signature, biography, etc. will result in exclusion from the contest. The same happens, if other conditions are not fulfilled. Original works, which have been sent in without invitation will be sent back at the cost and risk of the sender.

Latest entry of submissions is **January 31st, 2018**, under the keyword:

**Kunstpreis 2018
Bernd und Gisela Rosenheim- Stiftung
Postfach 1280
D-64734 Höchst**

The submitted documents will not be insured!



Informations about the participation will be sent until **April 15th, 2018**.

The selected artists will be asked to deliver the chosen artworks between **September 19th- September 21st 2018** to:
Rathaus Groß- Umstadt, Markt 1, 64823 Groß-Umstadt / Germany.

(opening hours: 10:00 am -13:00 pm und 14:00 pm bis 17:00 pm)

The artworks have to be ready to be presented, respectively framed.

These artists take part in the exhibition "**Mask and Maskerade**". Out of this group of artists the jury will select the winner of the competition.

The artists are asked to pick up their artworks between the **22nd and the 24th of October**. With the submission the artist accepts the conditions of the contest. Any recourse to courts of law is excluded.

The artworks will be insured during the exhibition. Transportation is the responsibility of the artists. We strongly recommend that the delivery, collection, unpacking and packaging should be done by the artist personally or through a person of their trust, since post, DHL and other courier services usually cause difficulties in the event of damage. This does not apply to art transport companies, which also take over packing and unpacking.

The Foundation is not liable for transport damage.